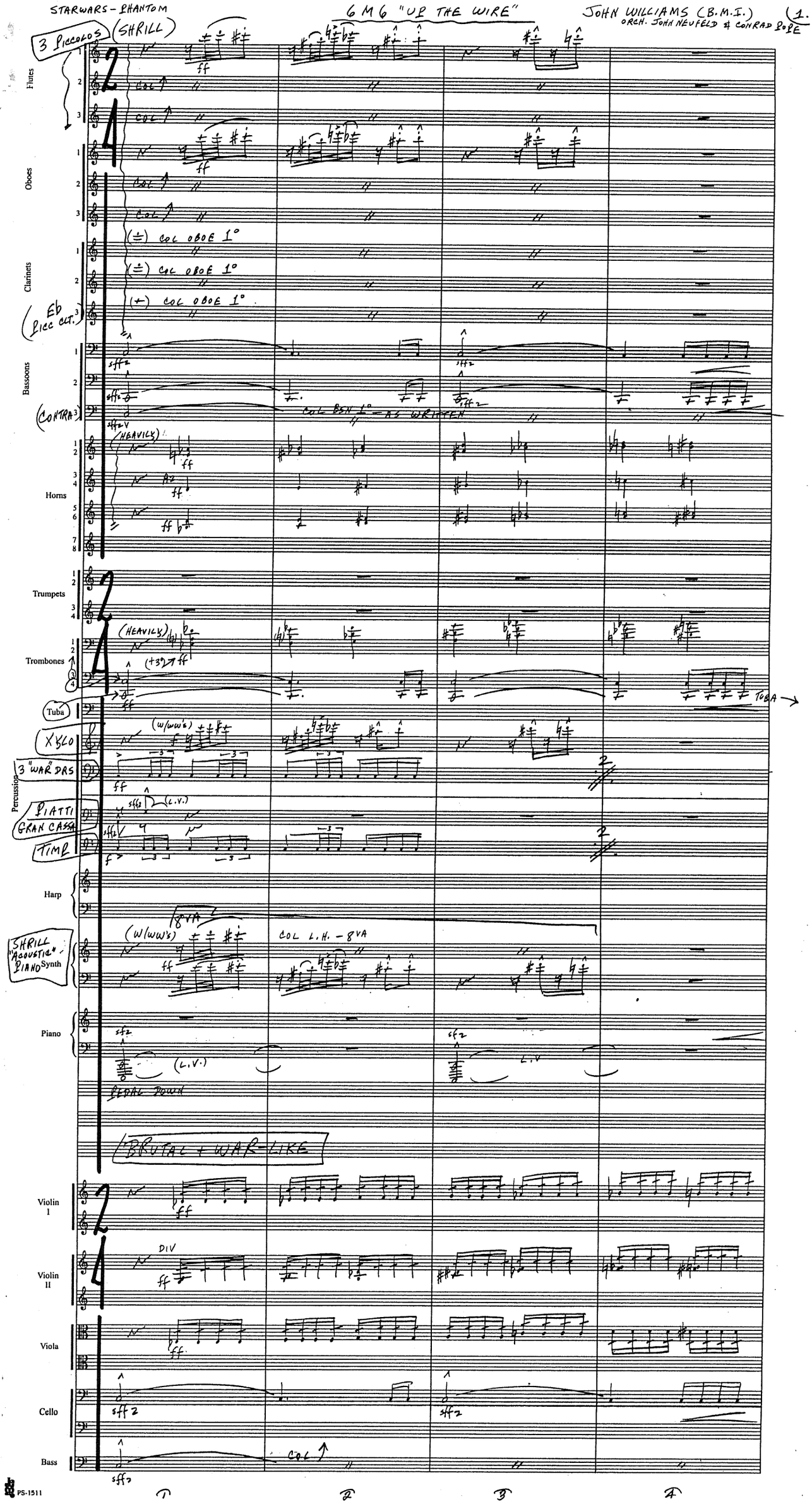
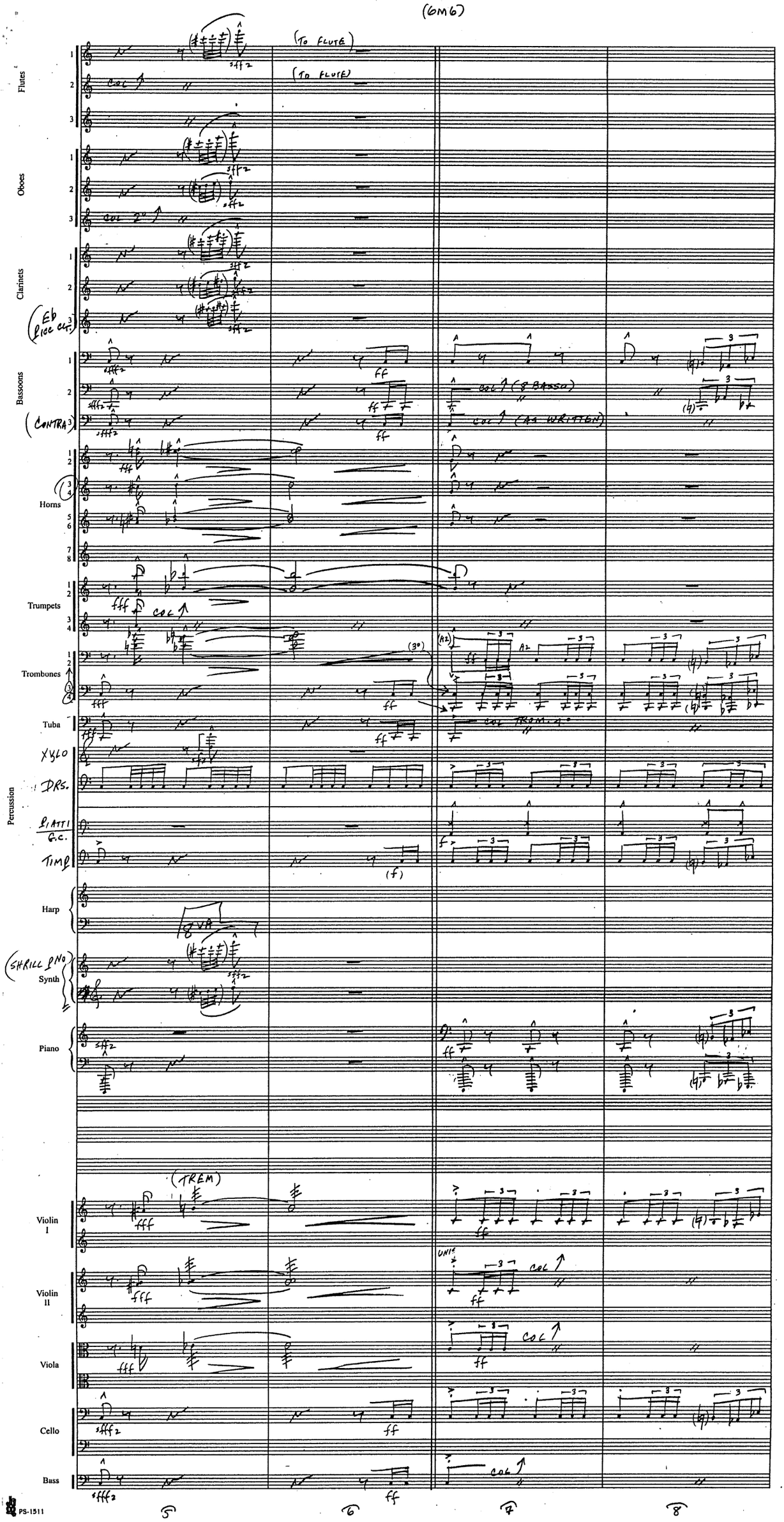
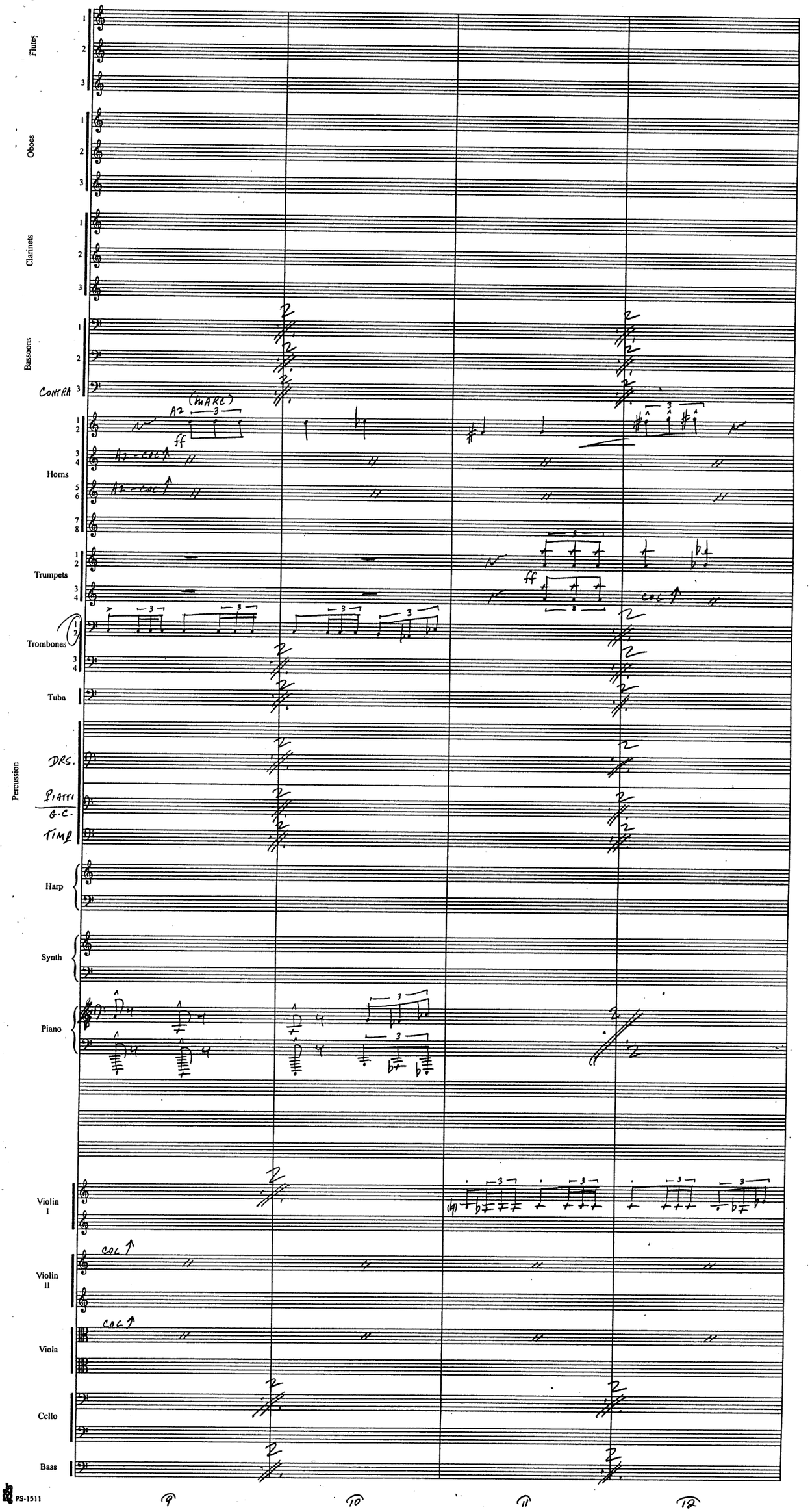
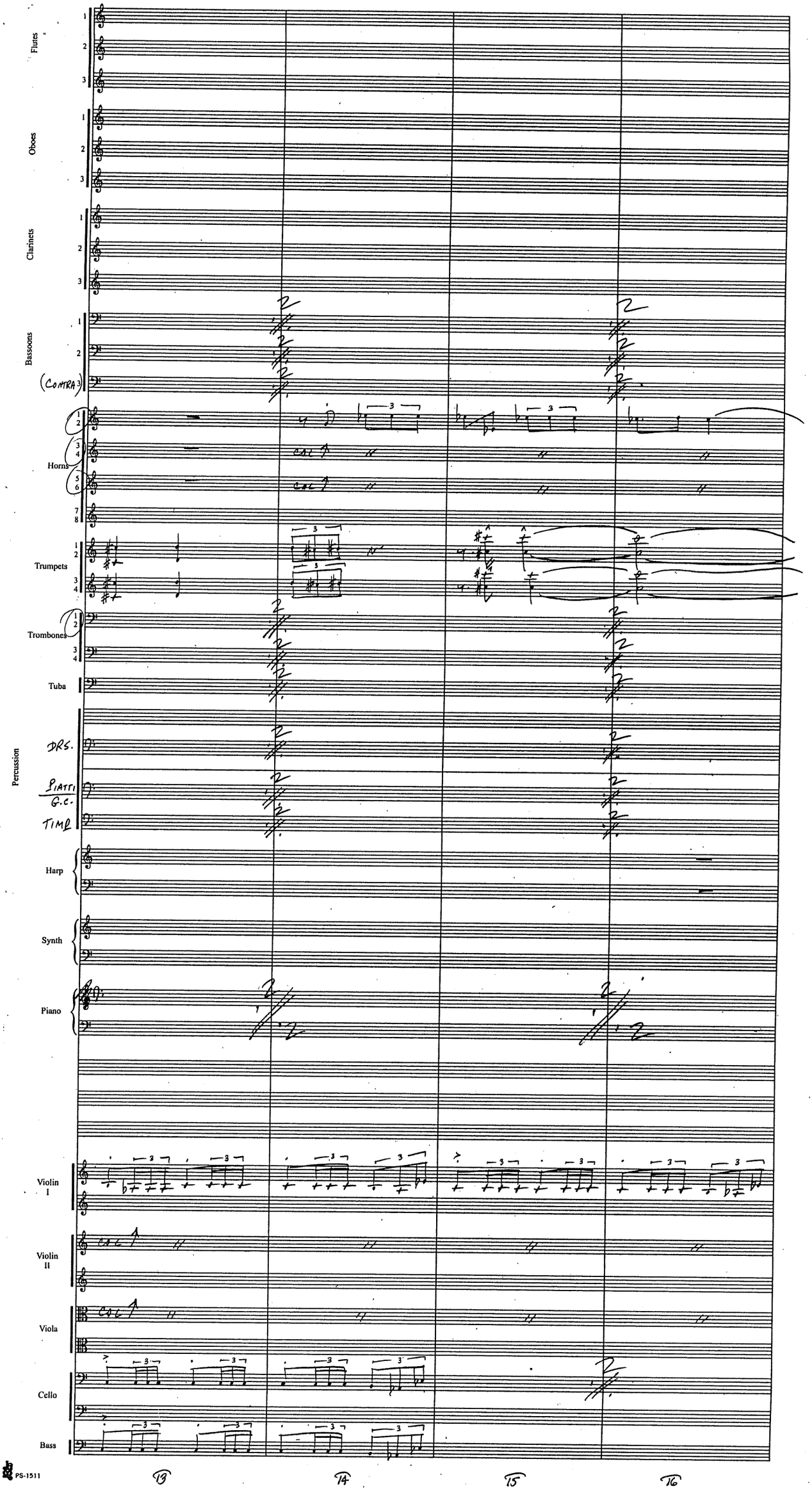
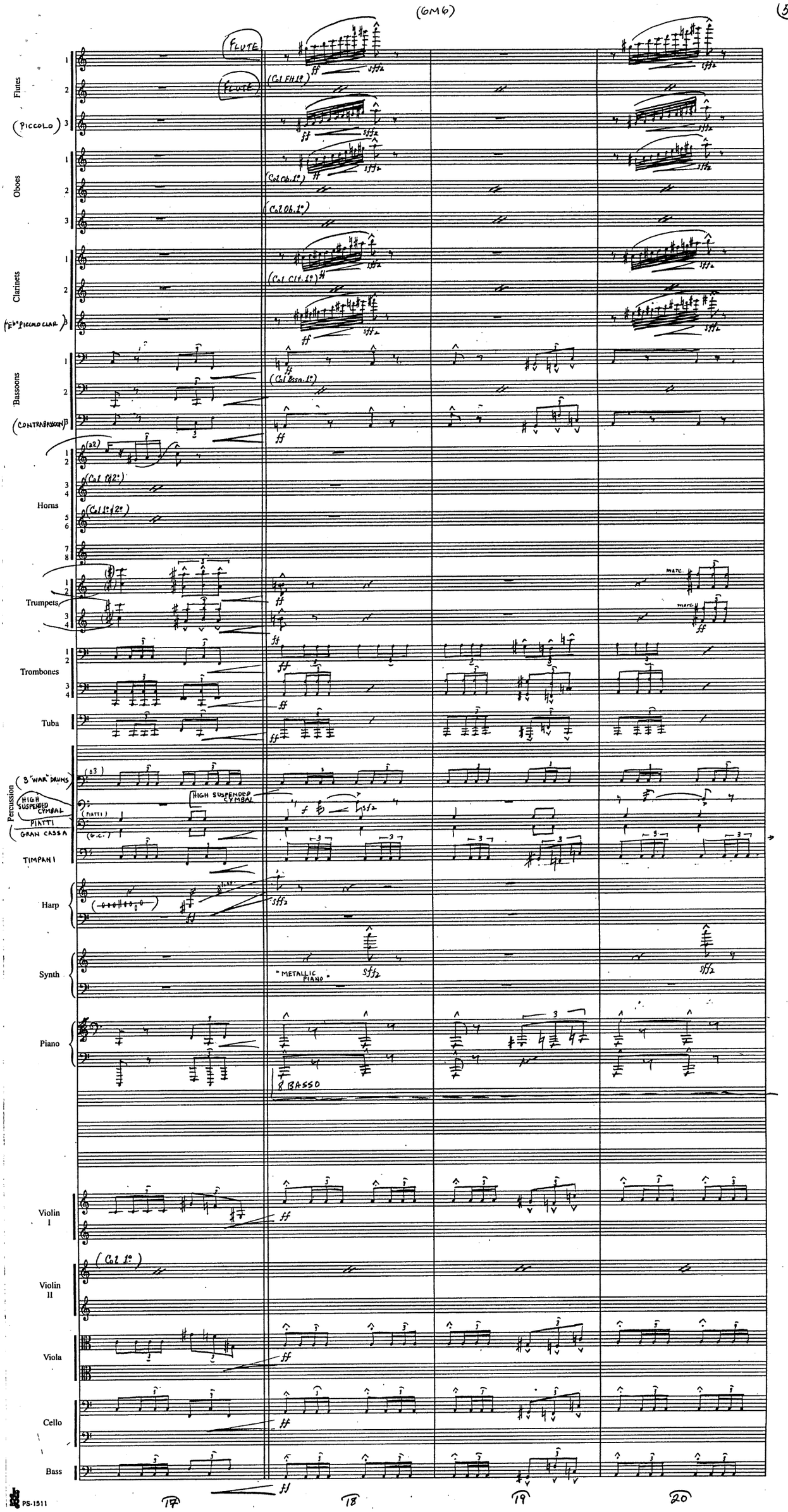
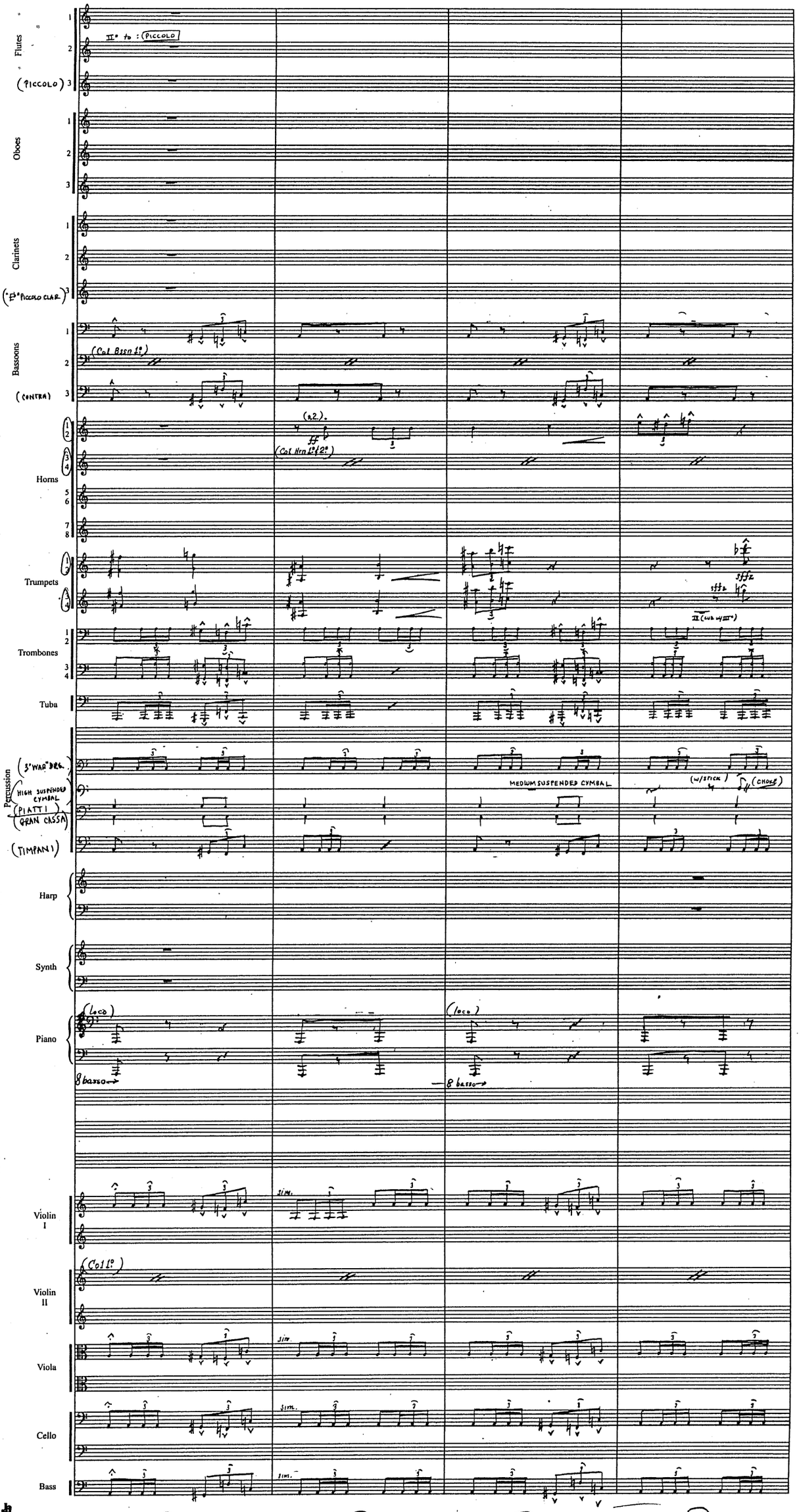
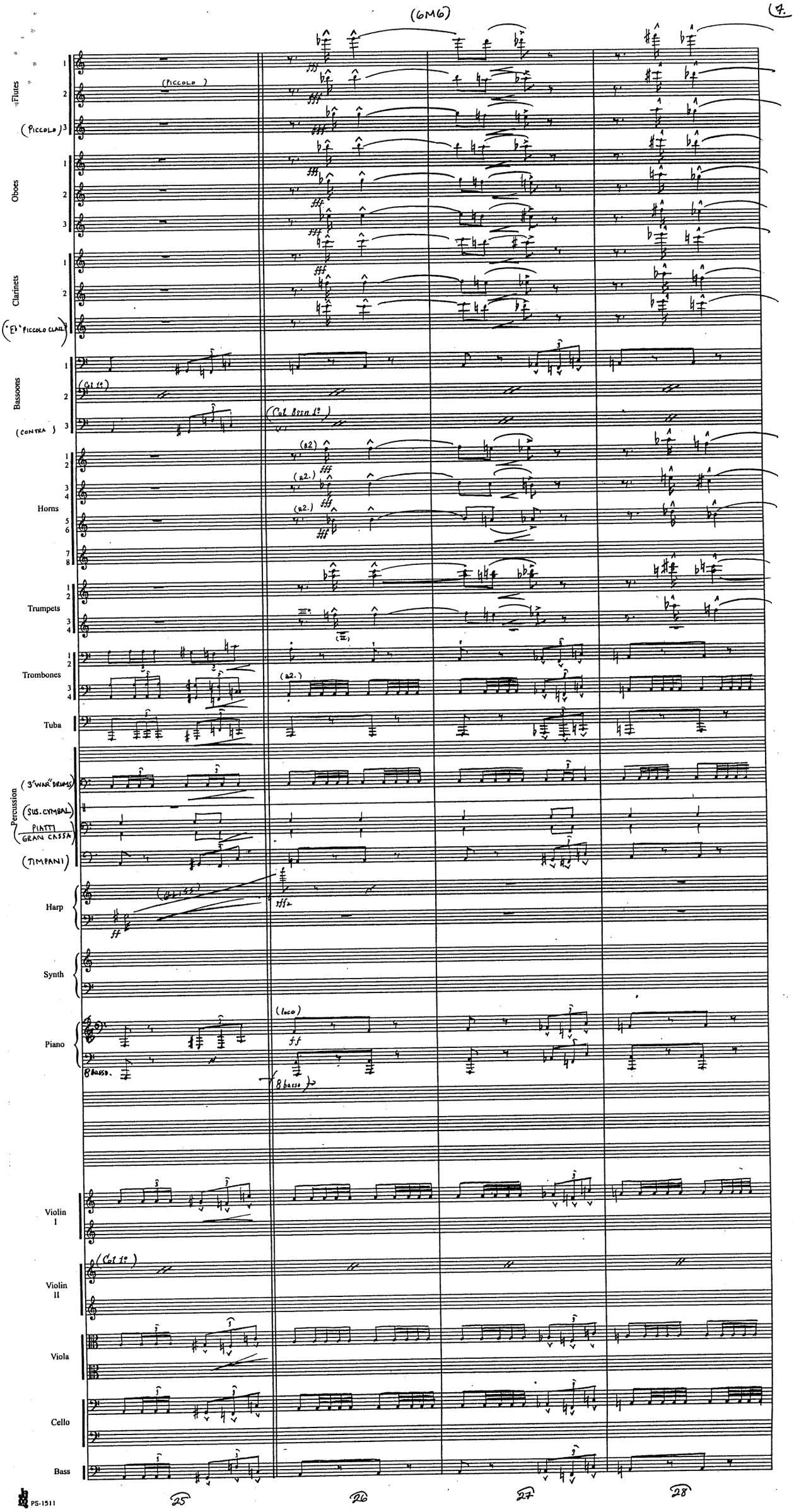
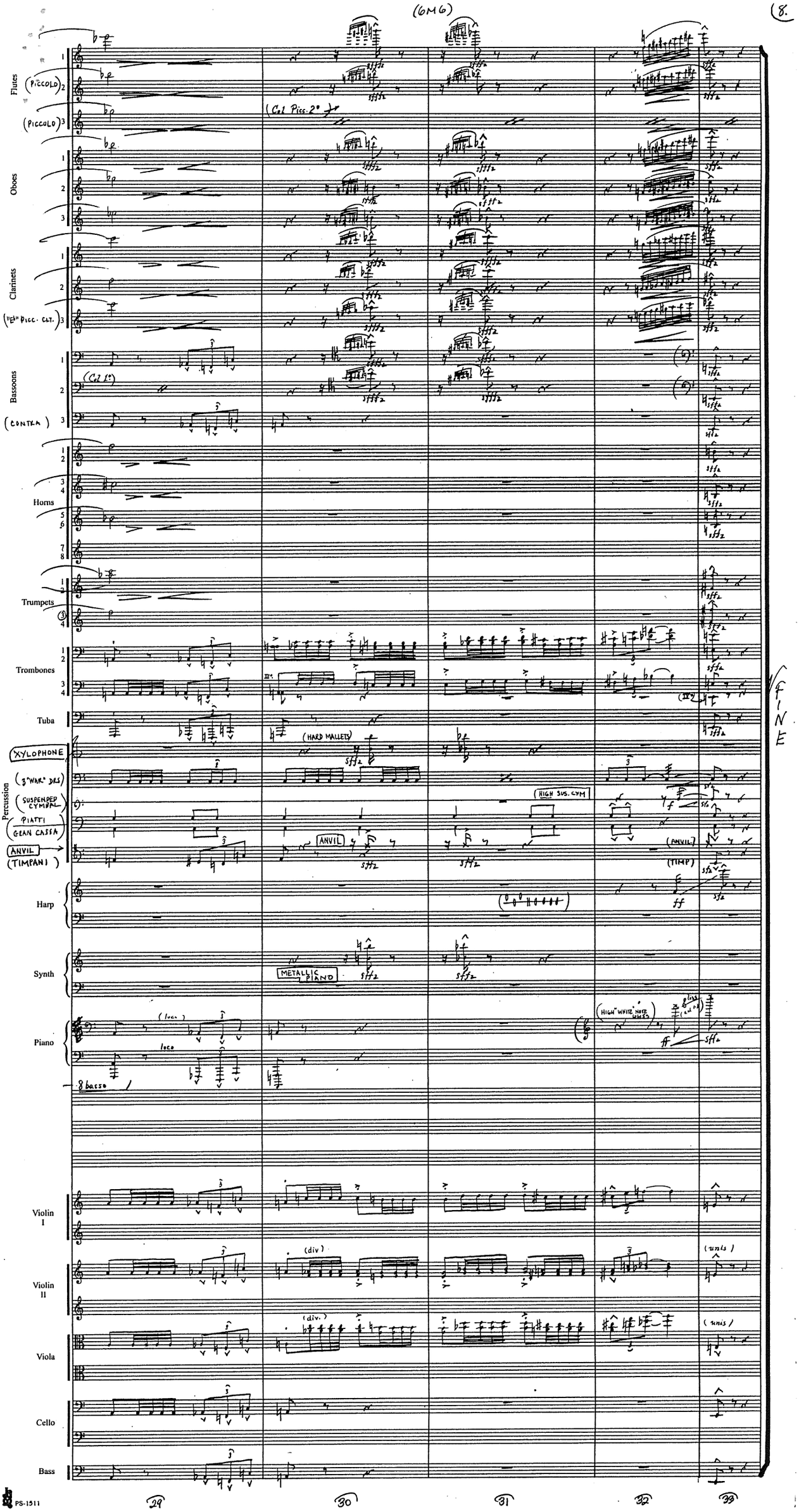
3 Piccolos
(SHRILL)
Flutes
Oboes
Clarinets
Eb Picc cl.
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
XYLO
3 "WAR" DRS
Percussion
PIATTI
GRAN CASSA
TIMP
Harp
SHRILL "ACOUSTIC" PIANO
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(HEAVILY)
COL OBOE 1°
COL BSN 1° - AS WRITTEN
TUBA
8VA
COL L.H. - 8VA
(L.V.)
PEDAL DOWN
BRUTAL + WAR-LIKE
DIV
COL

Flutes
Oboes
Clarinets
Eb
Bassoons
CONTRA
Horns
Trumpets
Trombones
Tuba
XYLO
DRS.
PIATTI
G.C.
TIMP
Harp
8VA
SHRILL PNO
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(TO FLUTE)
(TO FLUTE)
(TREM)
UNIS
5
6
7
8

Flutes
Oboes
Clarinets
Bassoons
CONTRA
A2 (MARC)
ff
Horns
A2 - cresc
Trumpets
Trombones
Tuba
Percussion
DRS.
PIATTI
G.C.
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
cresc
PS-1511
9
10
11
12

Flutes
Oboes
Clarinets
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
DRS.
PIATTI
G.C.
TIMP.
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
col 1°
col 1°
col 1°
col 1°

Flutes
FLUTE
FLUTE
(PICCOLO)
Oboes
(Col Ob.1°)
(Col Ob.1°)
Clarinets
(Col Cl.1°)
(Eb PICCOLO CLAR.)
Bassoons
(Col Fag.1°)
(CONTRABASSOON)
Horns
(Col Hn.1°2°)
(Col Hn.1°2°)
Trumpets
marc.
marc.
Trombones
Tuba
(3 "WAR" DRUMS)
HIGH SUSPENDED CYMBAL
(PIATTI)
PIATTI
(G.C.)
GRAN CASSA
TIMPANI
HIGH SUSPENDED CYMBAL
Harp
Synth
"METALLIC PIANO"
Piano
8 BASSO
Violin I
Violin II
(Col 1°)
Viola
Cello
Bass

Flutes
II° to : (PICCOLO)
(PICCOLO)
Oboes
Clarinets
(E♭° PICCOLO CLAR.)
Bassoons
(Col Bsn I°)
(CONTRA)
Horns
(a2.)
(Col Hrn I°/2°)
Trumpets
Trombones
II (sub w/III°)
Tuba
Percussion
(3° WAR° DRG.)
HIGH SUSPENDED CYMBAL
(PIATTI)
(GRAN CASSA)
(TIMPANI)
MEDIUM SUSPENDED CYMBAL
(w/STICK)
(CHOKE)
Harp
Synth
Piano
(loco)
8 basso
Violin I
sim.
(Col I°)
Violin II
Viola
Cello
Bass
21
22
23
24
PS-1511

Flutes
(PICCOLO)
(PICCOLO)
Oboes
Clarinets
(Eb PICCOLO CLAR.)
Bassoons
(CONTRA)
(Col 1°)
(Col fagg 1°)
Horns
(a2.)
(a2.)
(a2.)
Trumpets
(a2.)
Trombones
(a2.)
Tuba
Percussion
(3 WAR DRUMS)
(SUS. CYMBAL)
PIATTI
GRAN CASSA
(TIMPANI)
Harp
Synth
Piano
(loco)
8bassa
8bassa
Violin I
(Col 1°)
Violin II
Viola
Cello
Bass
25
26
27
28
PS-1511

Flutes
(PICCOLO) 2
(PICCOLO) 3
(Col Picc. 2°)
Oboes
Clarinets
(Eb Picc. Clt.)
Bassoons
(Col 1°)
(CONTRA)
Horns
Trumpets
Trombones
Tuba
(HARD MALLETS)
XYLOPHONE
(3 WAR. DRS)
SUSPENDED CYMBAL
PIATTI
GRAN CASSA
ANVIL
(TIMPANI)
Percussion
HIGH SUS. CYM
(ANVIL)
(TIMP)
Harp
Synth
METALLIC PIANO
Piano
loco
8 bassa
HIGH "WHITE" NOTE GLISS.
Violin I
Violin II
Viola
Cello
Bass
(div.)
(unis.)
FINE